

TRACKLIST

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Readers please note: The recordings, listed by author, follow the order that the articles appear in the journal; audio tracks and video clips on the media disc itself number consecutively from 1 and appear in square brackets; each author's audio and video examples are numbered from 1 to correspond with references to them in the article in which they appear.

T. Pooley

- [01] 1. *Bafana Bafana*. Jonathan Mathenjwa with Mqamuli Wezintambo. Ndumo, KwaZulu-Natal, South Africa. 30 April 2012.

E. Seye

- [V1] 1. Wedding celebration in Ouagou Niayes, Dakar, 30 April 2006.
 [V2] 2. The National Ballet of Senegal in Théâtre Daniel Sorano, Dakar, 25 March 2006.
 [V3] 3. *Tànnèbéer* in Parcelles Assainies, Dakar, 28 December 2005.

V. Ruano Posada

- [02] 1. *Bib's daughter*. Habuza. Al Aiun camp, Algeria. October 2013.
 [03] 2. *The well of Entezel*. Habuza. Al Aiun camp, Algeria. October 2013.
 [04] 3. *The streets of Al Aiun*. Mahmud Bara and group. Boujdour camp, Algeria. September 2013.

J. Kyker

- [05] 1. *Zamura raBette ndakiribata*. Frank Gomba, *chipandani*. Andrew Tracey field recording. Avondale, Harare. December 1998.
 [06] 2. *Kwa Ambuya Asina Keriya*. Muchabaiwa, *chipandani*. Remigio and Richard, vocals. Hugh Tracey field recording. Salisbury. 14 June 1951.

A-J. Bethke

- [07] 1. *Stuttgart*. College of the Transfiguration (COTT) students. Grahamstown. May 2015. (Figure 1)
 [08] 2. *Holley*. COTT students, Grahamstown. October 2014 (Figure 5).
 [09] 3. *Nottingham 1*. COTT students, Grahamstown. September 2015 (Figure 8).
 [10] 4. *Nottingham 2*. Three COTT students from the choir. Grahamstown, October 2014. (Figure 8)
 [11] 5. *Spanish Chant*. COTT students. Grahamstown, September 2015 (Figure 11).

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